

## In Use

Here is how to identify (and communicate) what typeface is in use

## Domaine Text Bold Italic 24 pt



## Typefaces

Think of a typeface as the face that the font-file helps one make. It speaks of a distinct design (purpose and intent) and a recognisable similarity in appearance across styles and sizes.

## Optical Sizes

Certain typefaces have optical size variants designed to work at certain specific sizes. Micro for smaller than text sizes, display for large text, etcetera, with features like contrast adjusted to work best at that specific size.

## Family

A typeface family has a set of typefaces with all kinds of weights and widths and styles (bold, light, regular, condensed, extended, roman, italic, etc.) that share common visual characteristics.

To be precise, describing a typeface involves specifying the family, weight, width, slant and other visual features.

## Fonts

A font (from fount, meaning source in Old English) is the 'source' of the information for making a type'face’ appear on paper or screen (or anywhere).


In the days of exclusively metal-or-wood-type, the 'font' was the metal or wooden blocks (sorts) of a specific design and size. Not anymore.

## Variable Fonts

Unlike regular font files which can only render one specific weight, width or slant, a variable font file can let one vary these parameters and produce many styles.


Recursive-Variable Font_CASL,CRSV, MONO,slnt,wght

Recursive (a variable font) looks like this and can render typefaces varying along Casual, Cursive, Mono, Slant and Weight Axes.

