
Proposed Duration:
1 Week Unit (5 Days)

- ▶ Writing for Design proposes familiarising students with textually communicating and documenting design concepts and processes. The course pays special attention to the use of simple (easy to decipher) and direct (easy to relate and understand) language when writing about their work and the work of others. We will read and discuss texts on design and the environment that exemplify such use of language for exposure and referencing. We will also practise editing for clarity in structure-and-concepts while being cognizant of the author's voice and intent. While attempting these exercises in shaping text, we will discover and put to use software- and compositional-tools that help craft and organise text more efficiently.